

Next Generation SSS All Arts (Music, Theatre, Visual Arts, Dance)

- *Big Ideas* – not measurable; their purpose is to focus Arts Education (the “10,000-ft. view”)
- *Enduring Understandings* – not measurable; their purpose is to summarize the ultimate student outcomes or understandings as a result of meeting the benchmarks (the “5,000-ft. view”)
- *Benchmarks* – measurable; their purpose is twofold: to guide instruction and assessment, and help students discover the EUs and Big Ideas over time (the “ground-level view” of the visual art education classroom/studio)

Big Idea 1. CRITICAL THINKING and REFLECTION: Critical and creative thinking, self-expression, and communication with others are central to the arts.

Enduring Understanding 1. Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2. Assessing our own and others’ artistic work, through critical thinking, problem-solving, and decision-making, is central to artistic growth.

Enduring Understanding 3. The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

Big Idea 2. SKILLS, TECHNIQUES, and PROCESSES: Through dance, music, theatre, and visual art, students learn that beginners, amateurs, and professionals benefit from working to improve over time.

Enduring Understanding 1. The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2. Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3. Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

Big Idea 3. STRUCTURAL ORGANIZATION: Works in dance, music, theatre, and visual art are organized by elements and principles that guide creators, interpreters, and responders.

Enduring Understanding 1. Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2. The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3. Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

Big Idea 4. HISTORICAL and GLOBAL CONNECTIONS: Experiences in the arts foster understanding, acceptance, and enrichment among individuals, groups, and cultures from around the world and across time.

Enduring Understanding 1. Through study in the arts, we learn about and honor others and

the worlds in which they live(d).

Enduring Understanding 2. The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3. Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

Big Idea 5. INNOVATION, TECHNOLOGY, and the FUTURE: Curiosity, creativity, and the challenges of artistic problems drive innovation and adaptation of new and emerging technologies.

Enduring Understanding 1. Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Enduring Understanding 2. Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3. The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.